

Alice

UK TV play : 1965 : dir. Gareth Davies : BBC : 75 min
 prod: : scr: Dennis Potter : dir.ph.:

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 George Baker; Rosalie Crutchley; David Langton; Debbie Watling

Ref:	Pages	Sources	Stills	Words	Ω	□	€	Z	⚡	Copy on VHS	Last Viewed
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Halliwell's Television Companion review:

"The story behind the writing of "Alice in Wonderland". An absorbing reconstruction of the puzzle of Lewis Carroll's personality. * "

[no listing in "History of Television", "How Sweet It Was" or "Television's Greatest Hits"]

No further information currently available. After his television success with "**Pennies From Heaven**" and "**The Singing Detective**" (qv) Dennis Potter returned to this matter with the screenplay for "**DREAMCHILD**" (85), in which the elderly Alice Liddell is shown to be haunted by troubling memories of her brief affair with the reverend Dodgson. Obedient to the prevailing winds, Potter chose on that occasion to paint the author as a sinister and flatly ridiculous figure devoured by his obsession for the child. It's to be hoped that the earlier analysis was the better of the two. For a very similar dramatised exploration of the psyche of J.M.Barrie, and the genesis of Peter Pan, see the excellent Andrew Birkin TV trilogy "**The Lost Boys**", with a magnificent lead performance from Ian Holm.

Debbie Watling may have played the young Alice Liddell here but, if so, nothing else is known of her.

See also "**ALICE IN WONDERLAND – GENERAL NOTE** for a list of adaptations and other relevant material, and subject index under **SPECIAL FRIENDSHIPS** and **TV PLAYS**.